Luke Brown A collection of work from 2017-19

Profile

About

London-based designer with a passion for everything digital. Currently working as a Designer at HYPEBEAST within the brand partnerships team, working with clients mainly in the fashion industry.

Has also recently created and launched a side-project, <u>9by16</u>. A platform to house inspiration for portrait video content.

Awards/Press

D&AD New Blood Graphite Pencil 2017 Re:nt by John Lewis

Creative Review Talent Showcase, 2017

D&AD New Blood Awards, 2017

Experience

HYPEBEAST – Designer

March 2018 – Present

Ragged Edge – Design Intern

February 2018

BrandCap - Design Intern

October 2017 – February 2018

Root – Design Intern

September 2018

DixonBaxi – Design Intern

August 2018

Williams Murray Hamm - Design Intern

July 2018

D&AD New Blood Academy - Attendee

June 2018

Thinking Juice - Design Intern

June 2017, November 2017 – January 2018 (Part Time)

Moncler Genius

Moncler Genius 2018 consisted of 8 designers who produced capsule collections. To launch this on HYPEBEAST, we 8 lookbooks (1 for each designer) along with some video content. This was then all collated and housed into a digital hub that lived on HYPEBEAST.com. The experience was then translated into Japanese to live on HYPEBEAST.jp.

My role was to design and build the hub, produce motion graphics for social content and also to design display ads to drive traffic to the hub.

HYPEBEAST MASHON FOOTWAR MUSIC VOICES MADE ...

POLLOWY STORE @ @ Q



PIERPAOLO PICCIOLI

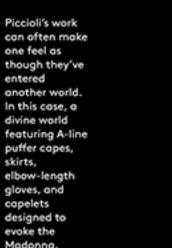




Pierpaolo Piccioli is a designer and creative director with a firmly established aesthetic

can often make one feel as though they've entered another world. In this case, a divine world featuring A-line puffer capes, skirts, elbow-length gloves, and capelets designed to evoke the Madonna.







the iconic Moncler puffer jackets take statuesque

shapes as their black, off-white, and

berry-toned



Held to a league of their own, Moncler's reimagined outerwear waltzes and floats through a historical urban landscape;









NEXT

CHOOSE COLLECTION

PIERPAOLO PICCIOLI

1952

GRENOBLE

SIMONE ROCHA

CRAIG GREEN

NOIR KEI NINOMIYA

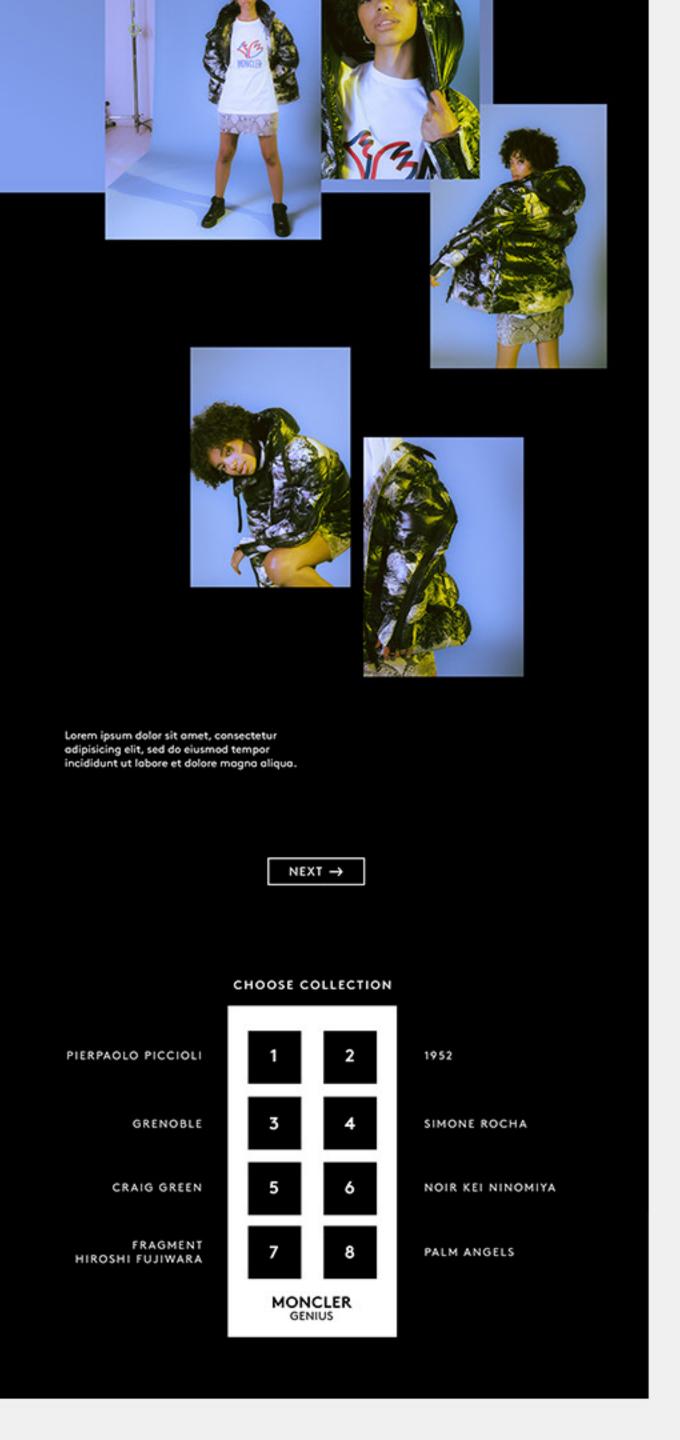
FRAGMENT HIROSHI FUJIWARA

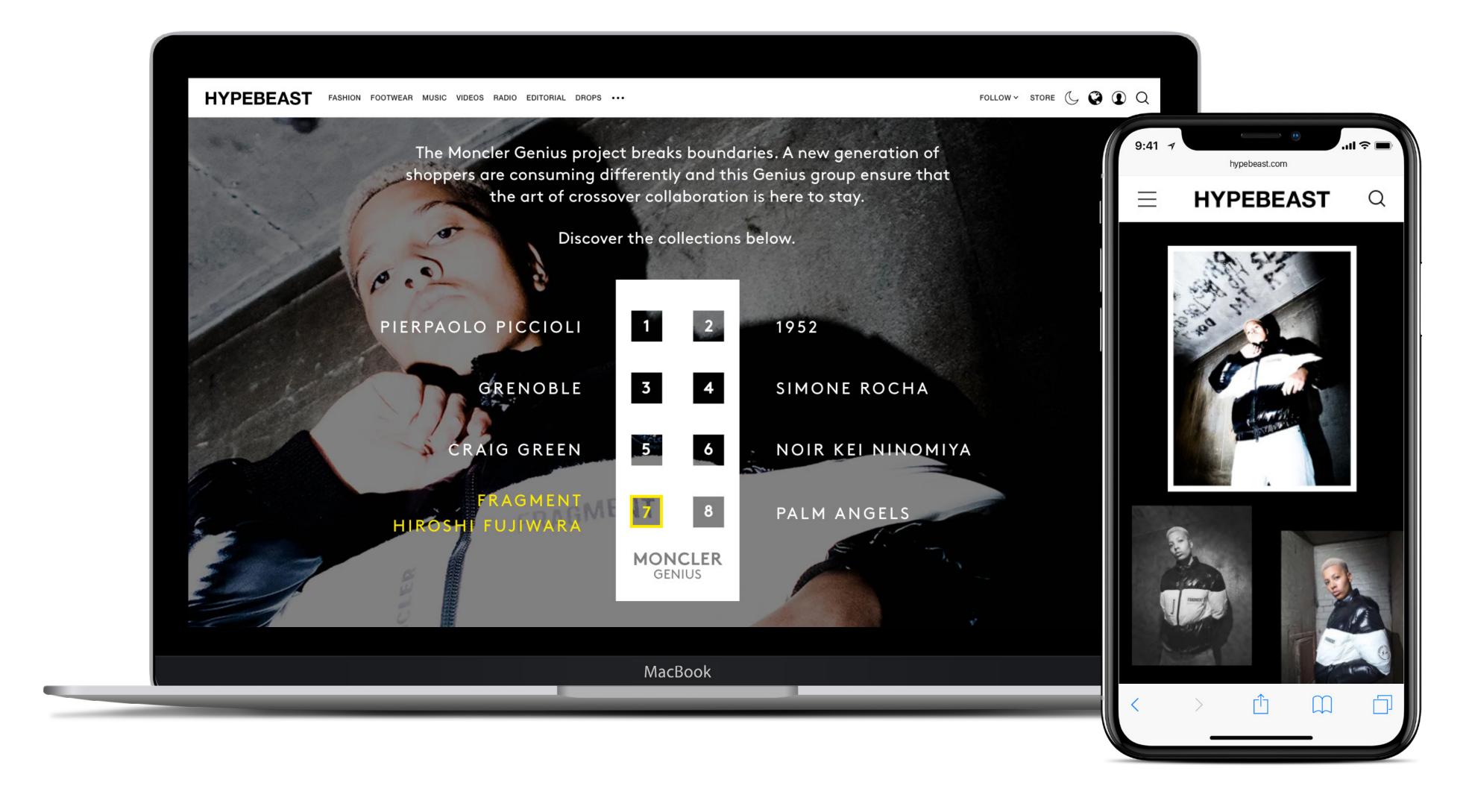
MONCLER GENIUS

PALM ANGELS

BACK TO TOP







Nike Air Max Dia

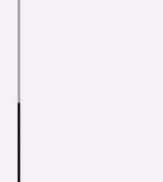
To launch the first exclusively women's Air Max design and position it as the sneaker for fashion-forward creatives, we created 3 individual films and shoots in a different European location. 2 of these were interactive films:

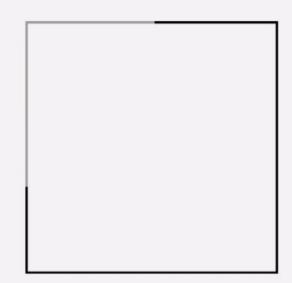
"Nail that Job" had shoppable hotspots and "Style it Yourself" was a 'choose your own adventure' film — similar to that of Bandersnatch from Netflix.

My role was to design the title cards, motion graphics and take the videos and make them 'interactive'. I was also heavily involved with the planning of both videos, to ensure we received the final video in the correct structure/formats.



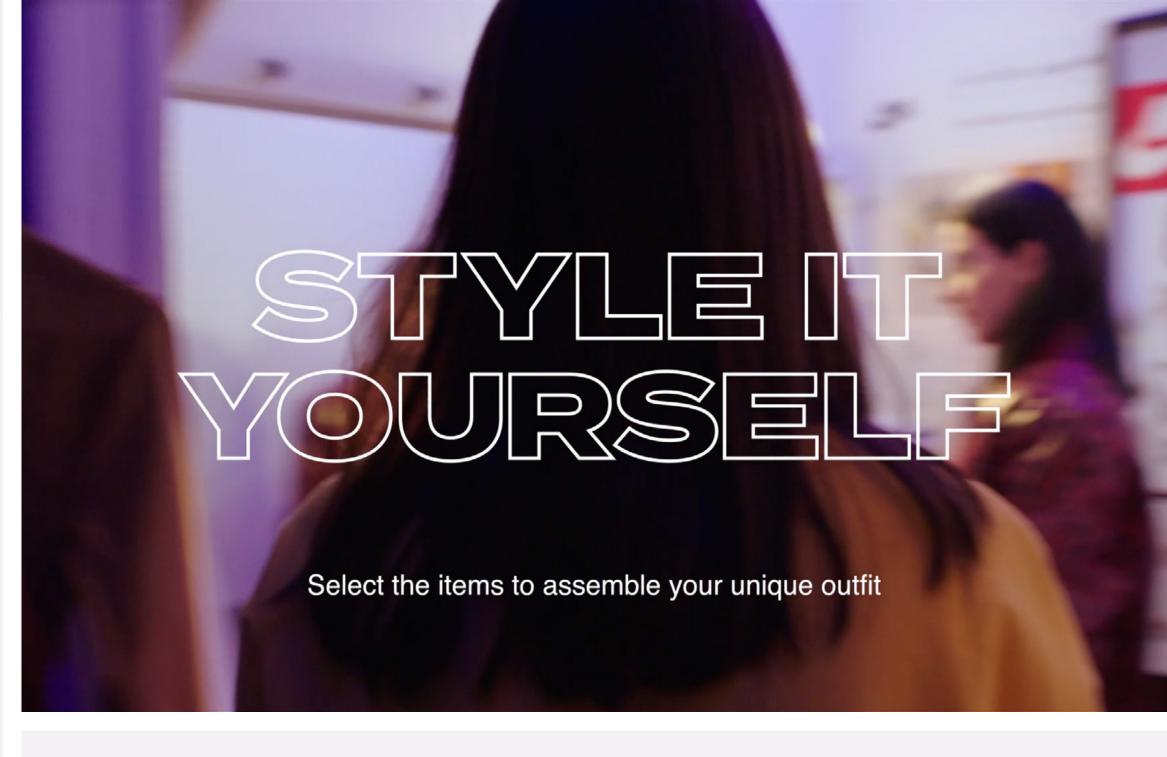


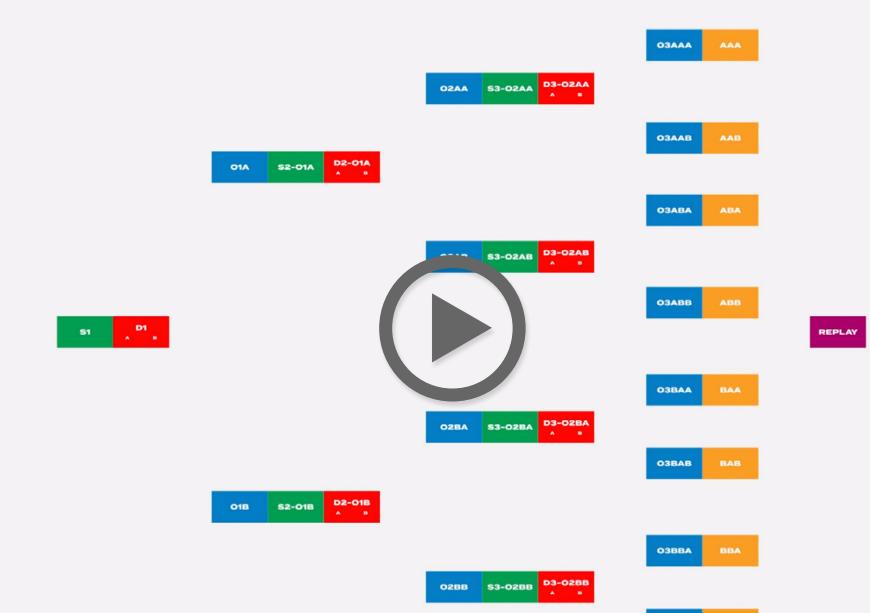






SHOP NOW []





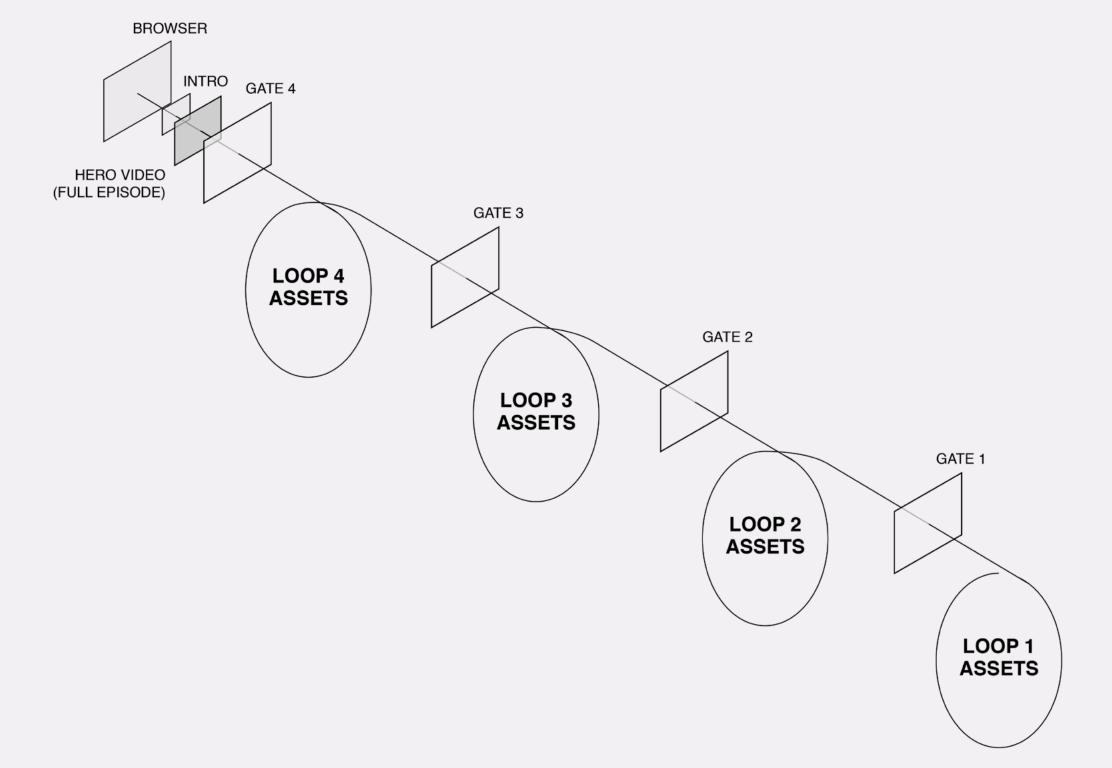
adidas Loops

adidas were looking for a highly interactive format to promote their photography assets for their Loops campaign in collaboration with Foot Locker. To take the campaign title "Loops" one step further, we created a digital experience based on a 'loop' of assets.

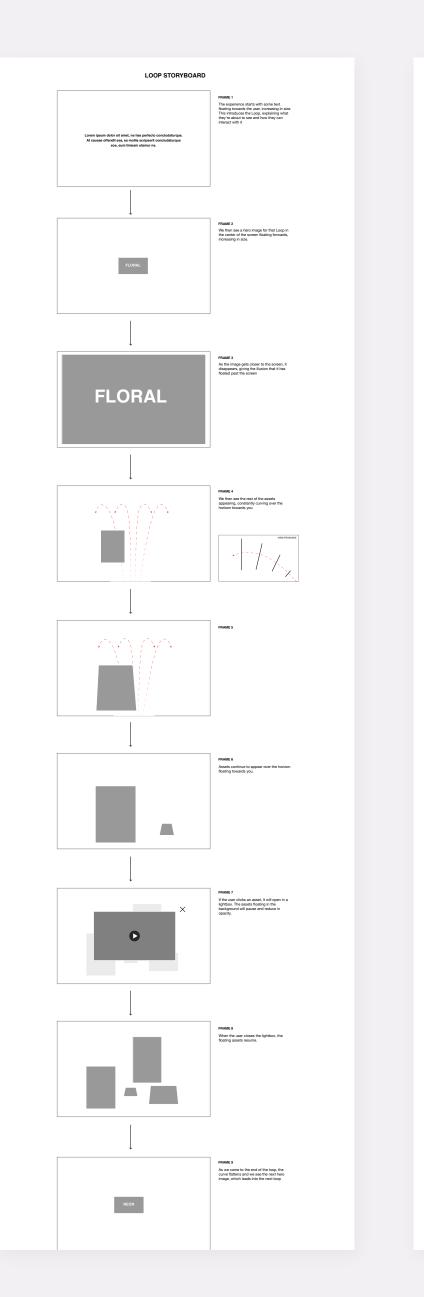
Each episode was designed using adidas' assets and we worked with an external developer to build the experience.

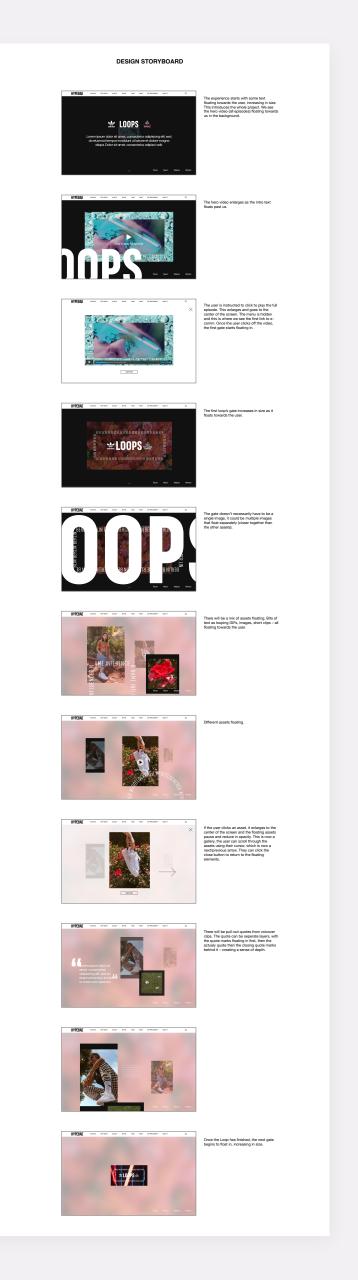
My role was concept development, designing the wireframe and the final experience. I was also liasing with the developer to ensure it was built on time and to the required standards.

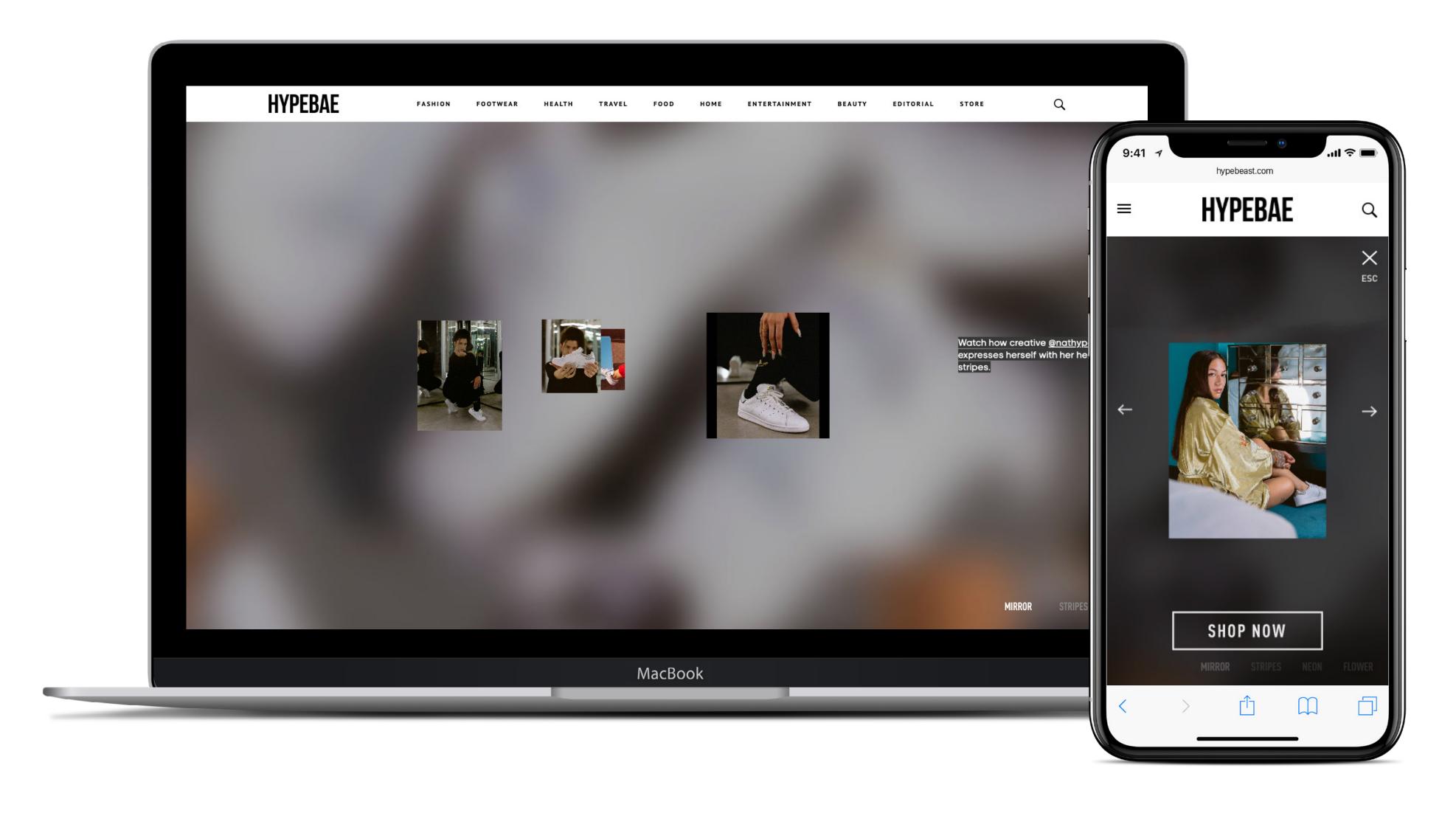
User-flow diagram



Wireframes







Burberry SS19

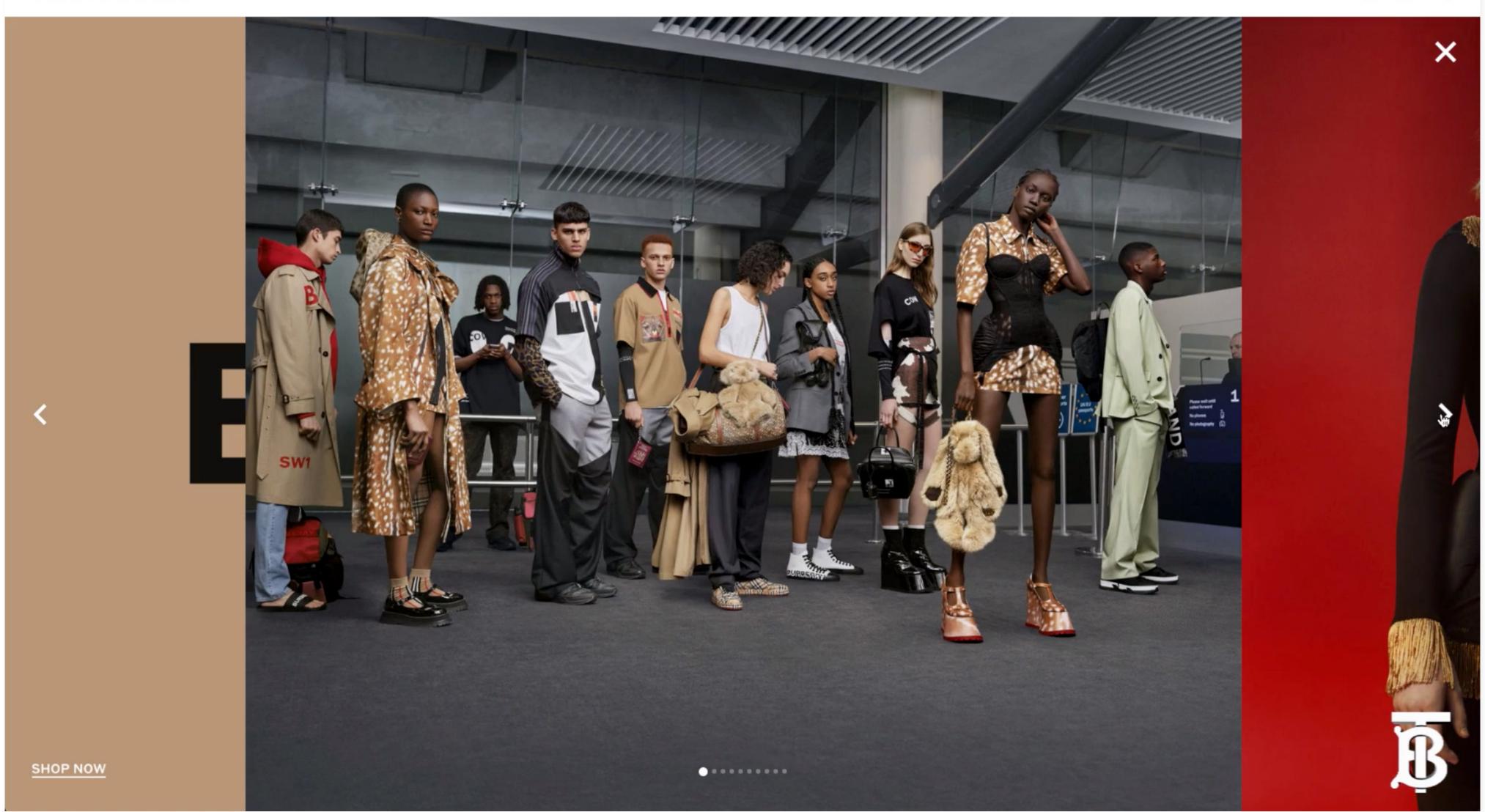
To launch Burberry's Spring/Summer 19 collection, they approached HYPEBEAST to create a disruptive display ad format. The aim was to house their photography assets in an innovative format that would encourage users to explore the lookbook. We worked with Burberry's creative team to design and develop a bespoke format that took over HYPEBEAST's site for a few days at a time over the course of 4 weeks.

My role was to design and work with our development team, based in Hong Kong, to ensure the format was built to the required standards.









Mulberry SS19 Accessories

We produced a shoot and digital lookbook to launch Mulberry's new range of accessories. They were keen to target a new younger audience interested in streetwear. We produced a photoshoot with models within our space and then designed a lookbook to launch this on HYPEBEAST.com.

My role was to design and build the digital lookbook. I also worked with the digital artist to ensure the GIFs/looping videos were supplied in the correct formats.

Introducing Mulberry SS19 Leather Goods. Designed with the modern urban lifestyle in mind, the British brand has introduced three collections: Zipped, Urban and City.

Spring Summer silhouettes remain relaxed yet tailored with athletic accents. Mulberry introduces small leather goods with exposed zips, lanyard accents and snap hooks with studs and metal chains.





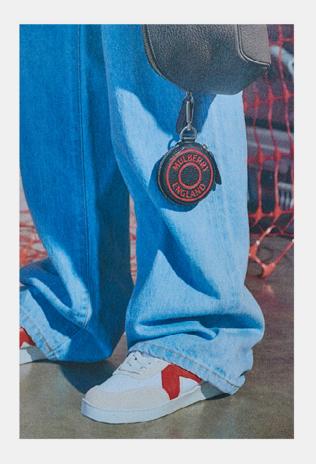








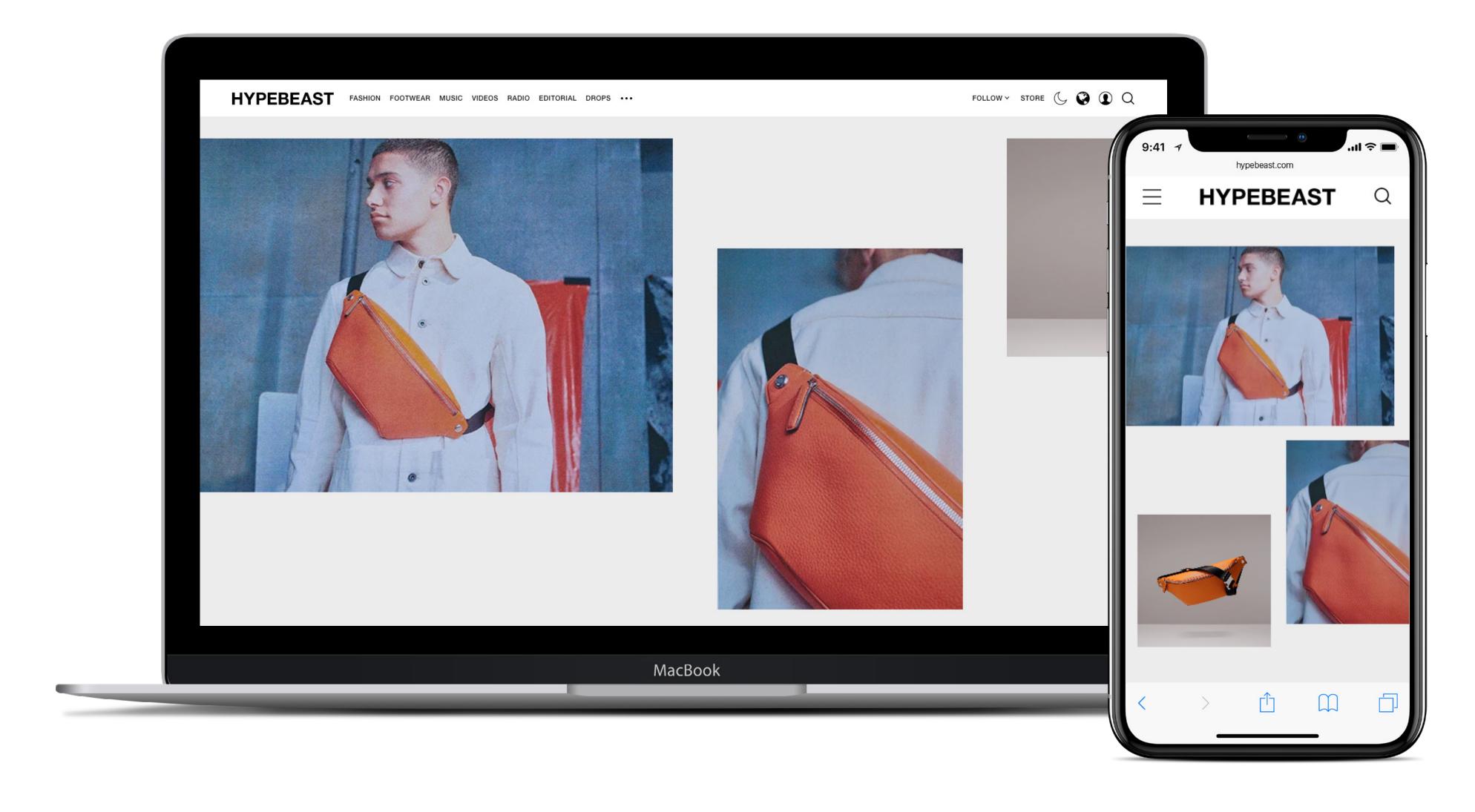












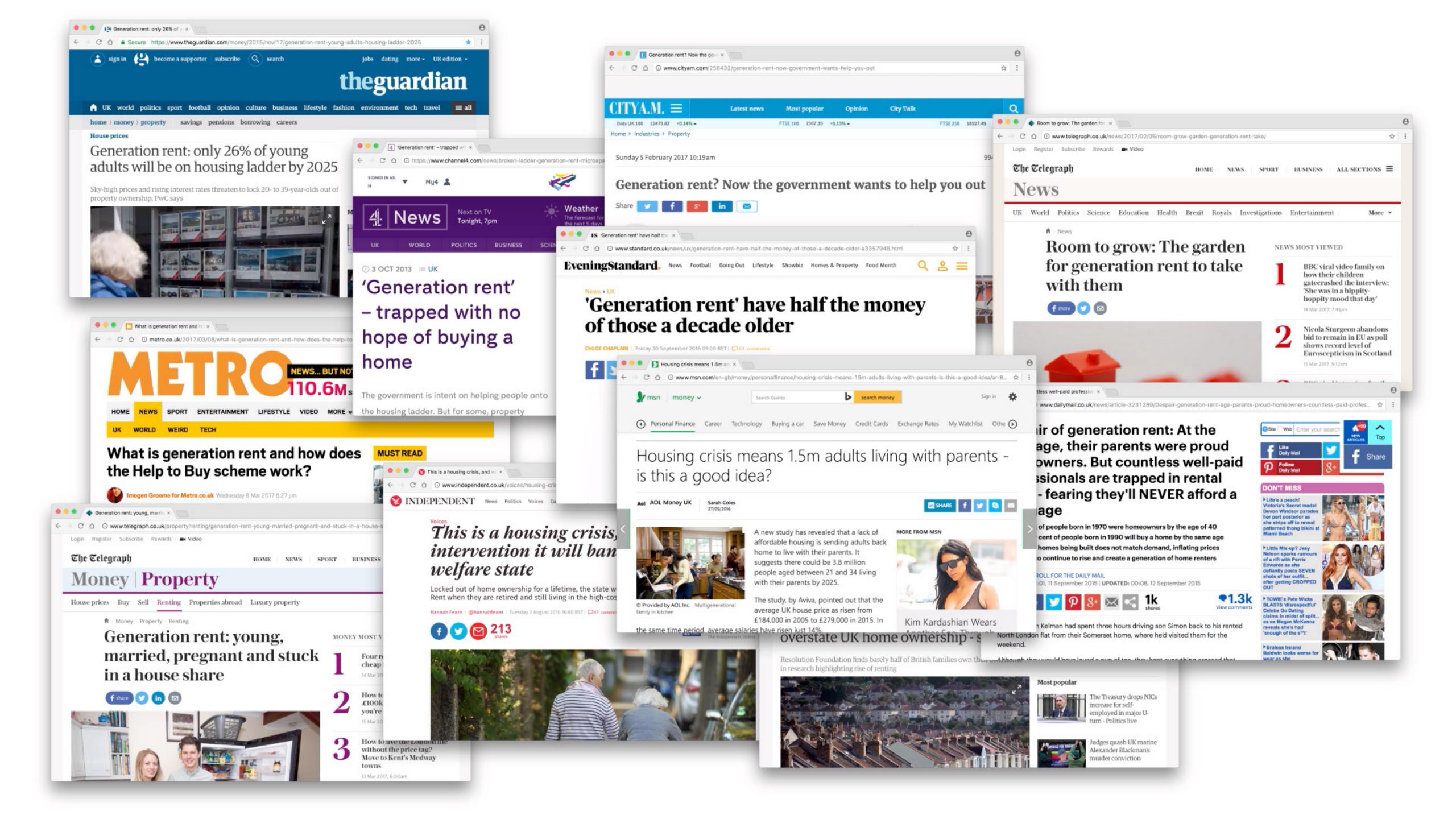
Re:nt by John Lewis

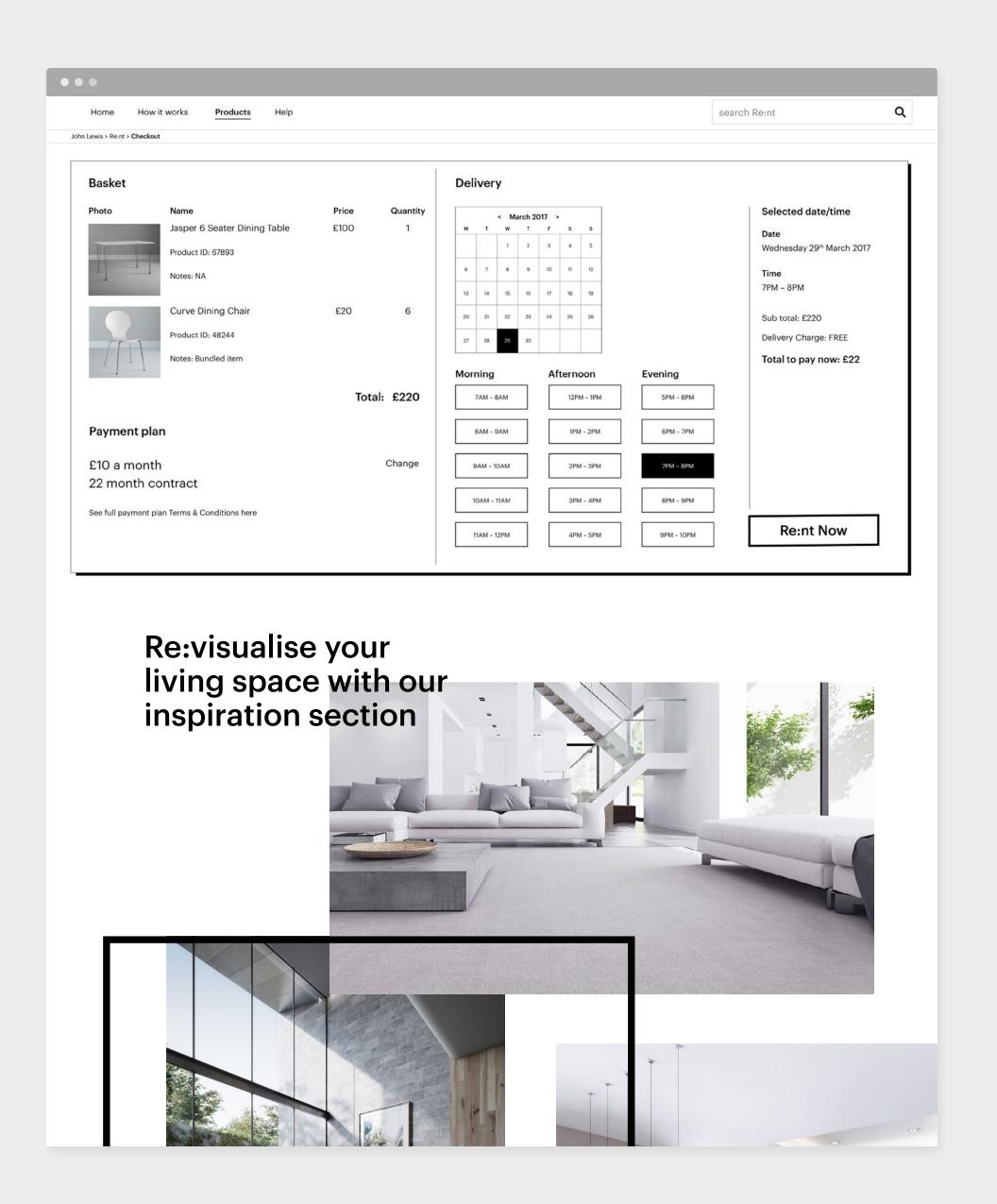
Re:nt by John Lewis is a concept that enables young people living in cities to rent good-quality furniture on a temporary basis. It is estimated that nearly 60% of adults will rent their homes by 2025. This often means that people don't have a long-term fixed home, preventing them from buying expensive furniture for the long-term.

We're living in a temporary world, where we subscribe for our entertainment, pay monthly for our phones and rent our homes. So why don't we apply this concept to furniture?

This was a response to a D&AD New Blood brief in 2017 and was a Graphite Pencil winning concept.







Re:nt

by John Lewis



Havana Club x Places+Faces

Places+Faces collaborated with Havana Club to produce a capsule collection inspired by the culture of the rum brand's native city. Consisting of monochromatic T-shirts, Hoodies, a cap and a highly exclusive, limited edition Havana Club bottle, the collection was available to buy from both Places+Faces' online store and HBX.com.

To promote the collection, we produced flyposters that were then distributed all over Europe. 10,000 copies were printed over Europe.

My role was to design these flyposters and then prepare them for print.













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LIMITED COLLAB NOW AVAILABLE ON HBX.com AND PLACESPLUSFACES.com

Ver.UIT/Ed.Resp: M.France, Mediafield sprf. c/o Trade Mart – PB 380, 1, Atomium Square, 1020 Brussels



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Ver.Ult./Ed.Resp: M.France, Mediafield spri, c/o Trade Mart – PB 380, 1, Atomium Square, 1020 Brussels

Shoreside&Cliffside

A luxury property development based near Bournemouth. This project was to create some branding for a new set of apartments opening in Dorset.

SHORESIDE &CLIFFSIDE

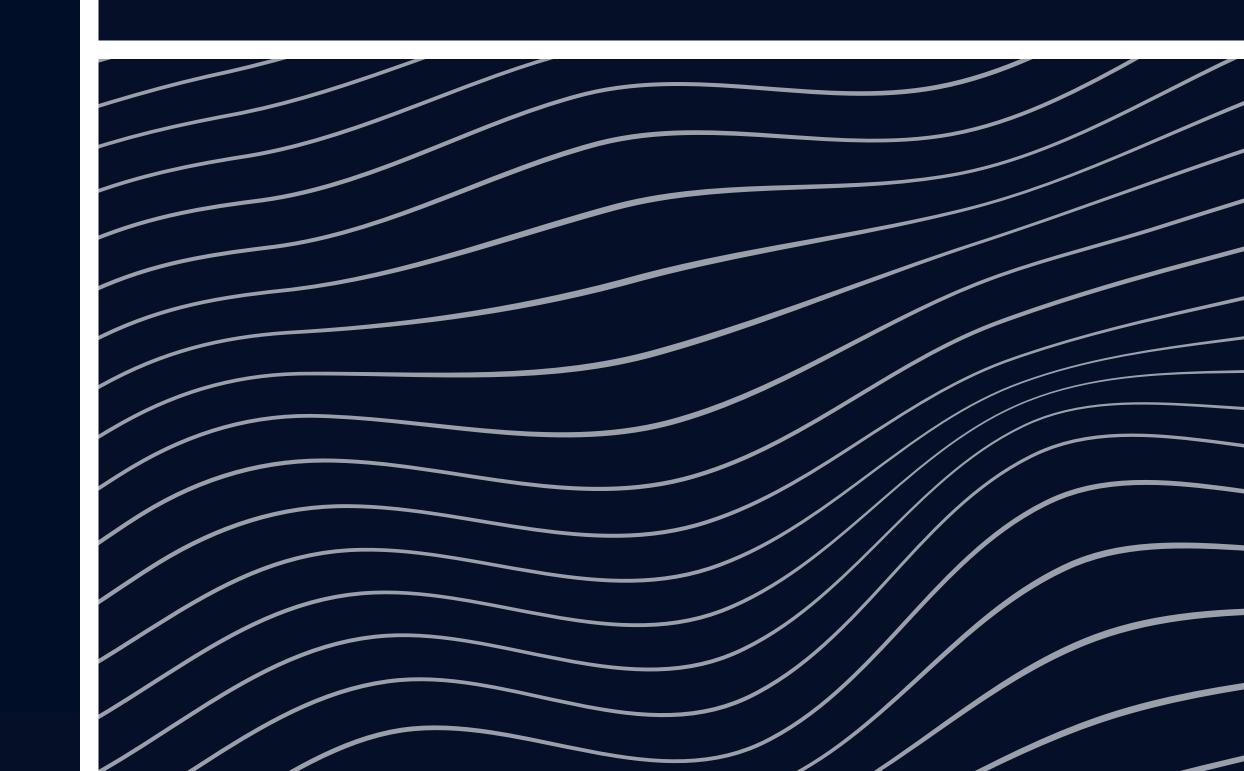
TOM CULLEN

MANAGING DIRECTOR

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> 4 AUSTIN HOUSE BOURNEMOUTH BH4 9PN

SHORESIDE &CLIFFSIDE





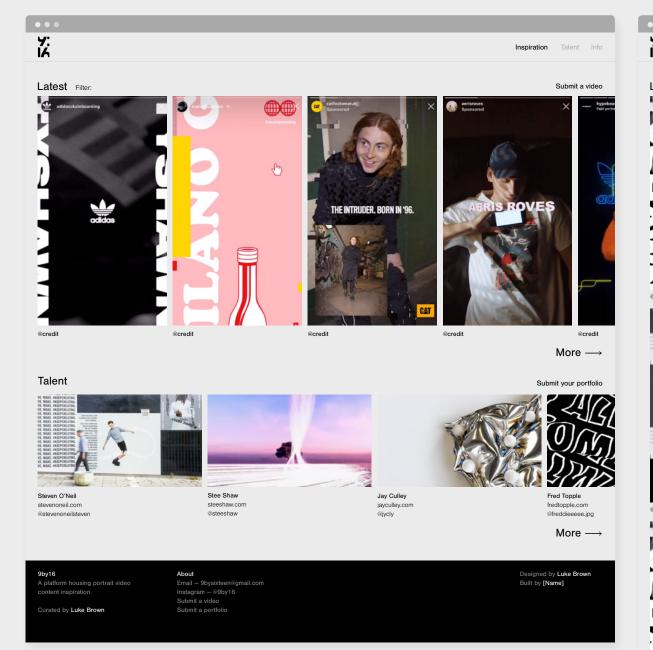
9by16

9by16 is a side-project that I've been working on for the past few months. It's a platform to house portrait video content inspiration. The idea came about after searching for a destination to find motion graphic inspiration and not finding anything.

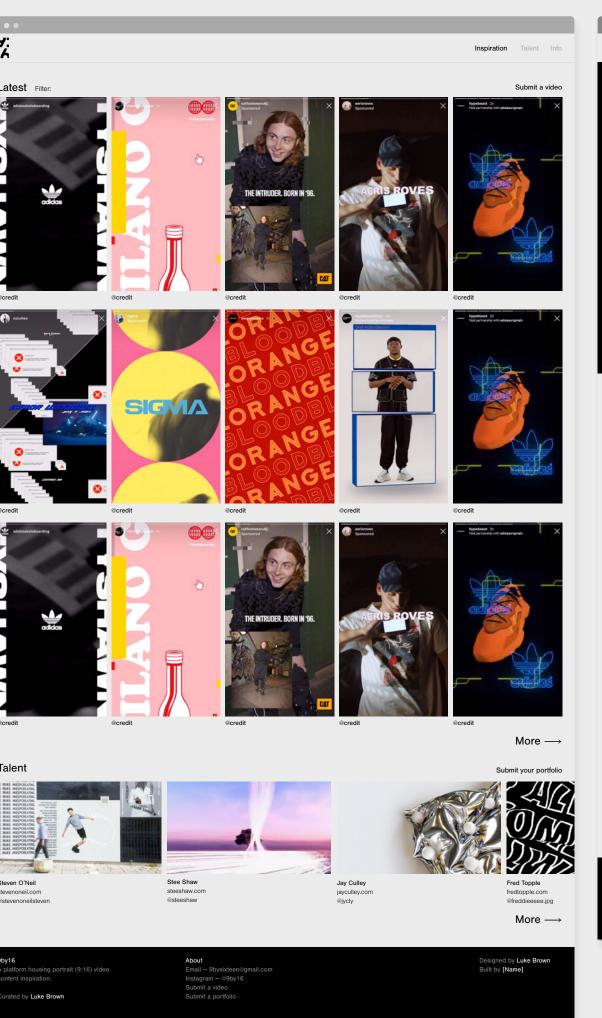
It currently lives on Instagram, as most of the content is found/lives on there. I'm now planning to launch a website that hosts the video inspiration in addition to housing portfolios/showreels for motion design talent.

It's currently work in progress and I'm hoping to launch it towards the end of the year, after a lot of good feedback on the concept of the platform.

Homepage/Latest

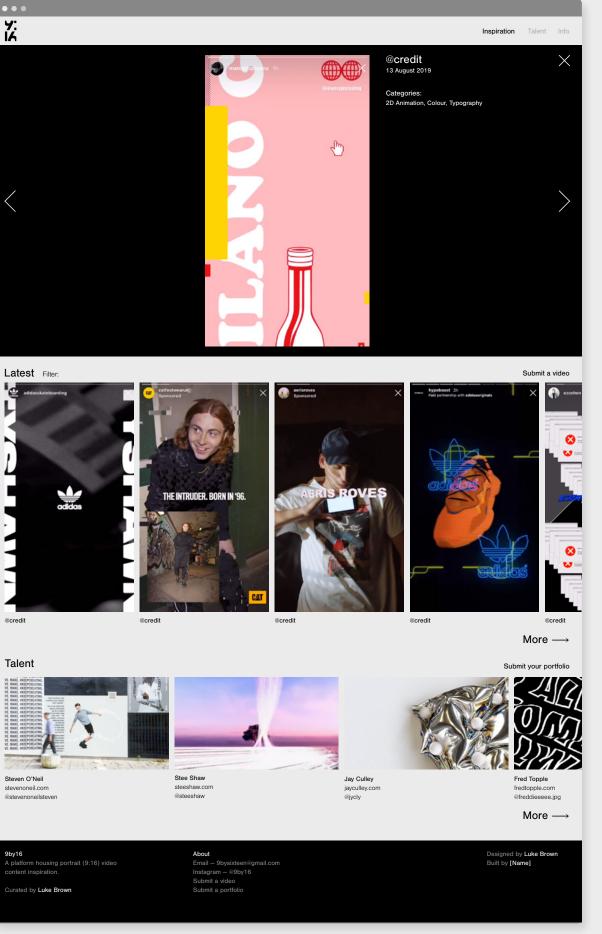


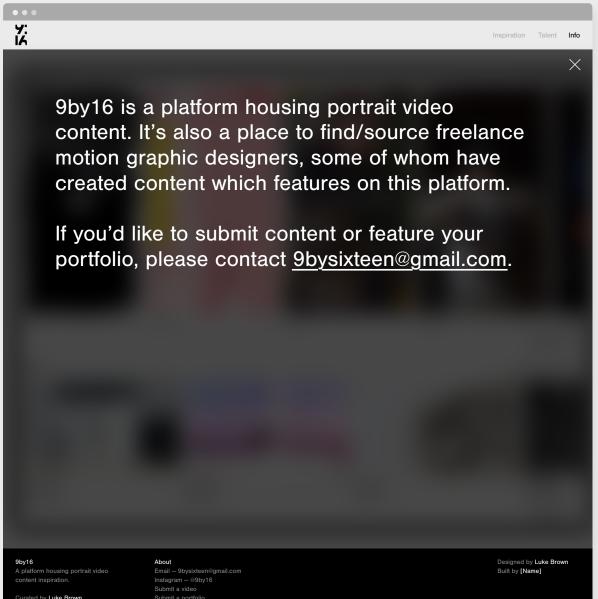
Latest (Expanded)



Video Selected

Info





Thankyou